

Maria Durch Ein' Dornwald Ging

1

Words and Music: Traditional

♩ = Key:

VERSES

The musical score consists of four staves of music in common time (♩ =) and G major (G clef). The first staff starts with a half note (I), followed by a dotted half note (II), a quarter note (III), a quarter note (IV), a quarter note (V), a quarter note (VI), and a half note (VII) ending with a fermata. The second staff starts with a half note (VI), followed by a dotted half note (IV), a quarter note (V⁷), and a half note (III) ending with a fermata. The third staff starts with a half note (VII), followed by a dotted half note (V⁷), a quarter note (I), a half note (VI), and a half note (IV) ending with a fermata. The fourth staff starts with a half note (VI), followed by a dotted half note (IV), a quarter note (VII), and a half note (I) ending with a fermata.

i[5]

1. Ma - ri - a durch ein' Dorn - wald ____ ging.
2. Was trug Ma - ri - a unter ih - rem Herzen?
3. Da haben die Dor - nen Ro - sen ge - tragen.

VI **iv** **V⁷** **III**

1. Ky - rie - e - lei - son. Ma - ____ ri - a durch ein'
2. ... Ein - ____ klei - nes Kind - lein -
3. ... Als das Kind - lein durch den -

VII **V⁷** **i** **VI** **iv** **V⁷**

1. Dorn - wald ging, der ____ hat in sieb'n Jahr kein Laub ge - tra - gen.
2. oh - ne Schmerzen, das ____ trug Ma - ria un - ter ih - rem Her - zen.
3. Wald ge - tragen, da ____ haben die Dor - nen ____ Rosen ge - tra - gen.

VI **iv** **VII** **i**

1.-3. Je - sus und Ma - ri - a.